

Alex Cooke
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Education	PhD - Applied Mathematics		
	Case Western Reserve University	<i>Expected 2018</i>	
	DMA - Music Composition		
	Cleveland Institute of Music	<i>Expected 2018</i>	
	M.M. - Music Composition		
	Cleveland Institute of Music	<i>2014</i>	
	<ul style="list-style-type: none">• Studied with Keith Fitch and Steven Kohn		
	B.S. - Mathematics		
	Case Western Reserve University		
	<ul style="list-style-type: none">• Provost's Special Scholarship• Degree conferred magna cum laude• Phi Beta Kappa• Dean's High Honors received ten semesters	<i>2011</i>	
	B.A. - Psychology and Theater Arts (Dance Concentration)		
	Case Western Reserve University		
	<ul style="list-style-type: none">• Provost's Special Scholarship• Studied with Karen Potter and Gary Galbraith• Degree conferred magna cum laude• Phi Beta Kappa• Dean's High Honors received ten semesters	<i>2011</i>	
	Private Instruction	<ul style="list-style-type: none">• Keith Fitch	<i>2012 - present</i>
		<ul style="list-style-type: none">• Steven Kohn	<i>2012 -present</i>
		<ul style="list-style-type: none">• Dmitri Tymoczko	<i>2013</i>
		<ul style="list-style-type: none">• Christopher Theofanidis	<i>2013</i>
		<ul style="list-style-type: none">• Mario Garuti	<i>2013</i>
		<ul style="list-style-type: none">• Amy Beth Kristen	<i>2013</i>
		<ul style="list-style-type: none">• Stacy Garrop	<i>2013</i>
<ul style="list-style-type: none">• Dan Visconti		<i>2013</i>	
<ul style="list-style-type: none">• Monica Houghton		<i>2011</i>	
<ul style="list-style-type: none">• Kevin Miller		<i>2010 - 2011</i>	
<ul style="list-style-type: none">• Sarah Bailey	<i>2009</i>		
Masterclasses	<ul style="list-style-type: none">• Bernard Rands	<i>2014</i>	
	<ul style="list-style-type: none">• Joan Tower	<i>2014</i>	
	<ul style="list-style-type: none">• Louis Andriessen	<i>2013</i>	
	<ul style="list-style-type: none">• Martin Bresnick	<i>2013</i>	
	<ul style="list-style-type: none">• Alon Yavnai	<i>2012</i>	

Proficiencies

- Non-classical guitar (15 years)
- Drum Set (4 years)
- Piano (3 years)
- Electronic Music Production (11 years)

Selected Awards and Honors

- Finalist, American Prize (*Wistful Musings*) 2014
- Semi-Finalist, American Prize (*Descent*) 2014
- Semi-Finalist, American Prize (*Atmospheric Dances*) 2013
- ASCAP Morton Gould Young Composer Awards Finalist (*Lac de Feu*) 2012
- Lily Dreyfuss Memorial Award for achievement in dance and musical accomplishment in dance 2011
- Flora Stone Mather Women's College Alumnae Award for achievement in the humanities 2011
- Alumni Award for excellence as a senior mathematics major 2011

Professional Experience

- Faculty, Young Composers Program, Cleveland Institute of Music 2016
- Graduate Instructor, Case Western Reserve University 2016
- Graduate Assistant Instructor, Case Western Reserve University 2015
- Editor, Fstoppers.com 2015-2016
- Theory Tutor, Cleveland Institute of Music 2014 - 2015
- Theory Instructor, Cleveland Institute of Music 2014
- Fresh Inc. Festival Mentor 2014
- Department Assistant, Composition Department, Cleveland Institute of Music 2013 - 2015
- Music Director and Resident Composer for RED Dance Company 2011 - Present
- Mentor for Music on the Verge workshop for young composers 2012
- Instructor of Mathematics at Case Western Reserve University 2012
- Vice Chair, Mathematics Graduate Student Association 2011 - 2012
- Member of Wittke Award for Excellence in Undergraduate Teaching Selection Committee 2011
- Composer and Arranger for Case Western Reserve University Dance Department 2009 - 2012
- Dancer for Case Western Reserve University 2010 - 2011

- Musical Artist and Teacher for City of Akron Summer Arts Experience 2010 - 2011
- Composer for CooperMorgan Dance Company 2010 - 2011
- Accompanist for Case Western Reserve University Dance Department 2009 - 2011
- Supplemental Instructor of Mathematics at Case Western Reserve University 2008 - 2011
- Grader, Physics and Mathematics, Case Western Reserve University 2006 - 2011

Commissions

- Artists by Any Other Name 2015
- Julia Clancy, Cleveland Institute of Music 2014
- The Moanin' Frogs Saxophone Sextet 2013
- RED Dance Company 2013 Fall Concert 2013
- Maggie Morrison, Cleveland Institute of Music 2013
- Sawyer Thomson, Cleveland Institute of Music 2013
- Case Western Reserve University Spring Works M.F.A. Concert 2012
- RED Dance Company 2012 Fall Concert 2012
- RED Dance Company 2011 Fall Concert 2011
- City of Akron Summer Arts Experience 2011
- CooperMorgan Dance Company Five Year Gala Concert 2011
- Case Western Reserve University Spring Works M.F.A. Concert 2011
- Case Western Reserve University Dance Department Faculty Concert 2010
- City of Akron Summer Arts Experience 2010
- Northeast Ohio Dance Festival 2010
- CooperMorgan Dance Company 2010

Selected Works

- *Saraswati* - for solo cello and seven cellos 2015
- *Susurrant* - for string quartet, harp and piano 2014
- *Crossfade* - for Pierrot Ensemble 2014
- *Spaces* - for solo viola 2014
- *Insistence* - for cello and piano 2014
- *Decided* - electronic 2014
- *Descent* - for orchestra 2014
- *Twitterpated* - for saxophone sextet 2014
- *Petrichor* - for clarinet sextet 2013
- *Apricity* - for chamber orchestra 2013
- *Ripple* - for solo piano 2013
- *Wistful Musings* - for cello and piano 2013
- *Into the Gray* - singer-songwriter album 2013
- *Atmospheric Dances* - suite for chamber orchestra 2012

- *Dancing Under Influence* - electronic 2011
- *Lac de Feu* - for orchestra 2011
- *A Sunday Afternoon Improv* - for solo guitar 2011
- *Swells* - for solo piano 2011
- *Suspended Moment* - for 12-string guitar, three electric guitars and electronics 2010
- *Birds* - for acoustic guitar and three electric guitars 2010
- *Onward* - for cello and piano 2010
- *No. 14* - for three electric guitars 2009

Selected Recent Performances

- *Saraswati* - for solo cello and six cellos, Cleveland Institute of Music 2015
- *Susurrant* - for string quartet, harp, and piano, Cleveland Institute of Music 2014
- *Crossfade* - for Pierrot ensemble, Fresh Inc. Festival 2014
- *Insistence* - for cello and piano, Cleveland Institute of Music 2014
- *Wistful Musings* - for cello and piano, Cleveland Institute of Music 2014
- *Spaces* - for solo viola, Cleveland Institute of Music 2014
- *Petrichor* - for clarinet sextet, University of South Florida 2014
- *Petrichor* - for clarinet sextet, Santa Maria del Carmine (Italy) 2013
- *Apricity* - for chamber orchestra, Music Institute of Chicago 2013
- *Wistful Musings* - for cello and piano, University of Wisconsin 2013
- *Ripple* - for solo piano, Cleveland Institute of Music 2013
- *Wistful Musings* - for cello and piano, Classical Revolution Cleveland 2013
- *Atmospheric Dances* - for chamber orchestra, Cleveland Institute of Music 2012
- *Dancing Under Influence* - electronic, Paul A. Daum Theater
- *Untitled Duet for Piano and Dancer* - for solo piano, Case Western Reserve University 2012
- *Birds, Suspended Moment* - for acoustic guitar, 12-string guitar, four electric guitars and electronics, Paul A. Daum Theater 2011
- *Birds* - for acoustic guitar and four electric guitars, Heinz Poll Summer Dance Festival 2011
- *Suspended Moment* - for 12-string guitar, three electric guitars and electronics, Case Western Reserve University 2011
- *Shadows, The Bottler* - for 12-string guitar and chamber orchestra, Case Western Reserve University 2011

References

- Keith Fitch, Head of Composition, Cleveland Institute of Music
 - kaf64@cim.edu
 - 216-791-5000 x254
- Steven Kohn, Director of Electronic Music Production, Cleveland Institute of Music
 - sxk83@cim.edu
 - 216-791-5000 x561
- Kelli Sanford, Artistic Director, Real Edge Dance Company
 - kelli_sanford@hotmail.com
 - 330-858-0149
- Karen Potter, Associate Professor of Dance, Case Western Reserve University
 - klp13@case.edu
 - 216-368-1491
- Chris Butler, Instructor, Theodore M. Focke Professorial Fellow of Mathematics, Case Western Reserve University
 - chris@case.edu
 - 216-368-2881